

Isabel Lizardi

RESEARCH | PRODUCT | EXPERIMENTAL | GRAPHIC | DESIGN

Isabel Lizardi
149 College Road
London, NW10 5HB
+34-619-383-241
+1-203-265-5371
isabel.lizardi@gmail.com
www.ilizardi.com
www.bareconductive.com

EDUCATION

- 2009** **ROYAL COLLEGE OF ART**, London, UK
MA_ INDUSTRIAL DESIGN ENGINEERING
IMPERIAL COLLEGE, London, UK
MSC_ INDUSTRIAL DESIGN ENGINEERING
- 2007** **KYOTO SEIKA UNIVERSITY**, Kyoto, Japan
RESEARCH STUDENT_ JAPANESE CRAFTS
- 2005** **UNIVERSITY OF PENNSYLVANIA**, Philadelphia, USA
BA_ FINE ARTS & ASIAN AND MIDDLE EASTERN STUDIES

WORK

- BARE CONDUCTIVE LTD.**_ London, UK - 2009
director & co-founder - Production, licencing, and manufacturing of Bare Conductive ink.
- UNESCO & TRIFED**_ New Delhi, India - 2008
design consultant - Product and Graphic design for Indian tribal artists and New Delhi shops.
- INTERAC CO., LTD.**_ Iwate, Japan - 2006
assistant language teacher - English education for elementary, junior high, and adult students.
- UNIVERSITY OF PENNSYLVANIA**_ Philadelphia, USA - 2005
graphic designer - Graphic identity, catalogue, informational graphics & signage design.
- CENTER FOR EAST ASIAN STUDIES**_ Philadelphia, USA - 2005
research assistant - Grant research, informational reports writing, and special event promotions.
- DESIGN FOR SOCIAL IMPACT**_ Philadelphia, USA - 2004
graphic designer - Signage, advertisement, and brochure design for public interest organizations.
- YALE UNIV., SCHOOL OF MEDICINE**_ New Haven, USA - 2002
wet bench lab assistant - Genome sequence analysis, cell culture growth & maintenance, PCR amplifications, and data analysis, interpretation and presentation.

SKILLS & LANGUAGES

- SOFTWARE**_ adobe cs3, final cut pro, microsoft office, rhino
- ENGLISH & SPANISH**_ first languages
- JAPANESE**_ proficient
- ITALIAN**_ basic

AWARDS

2010_ Nominee Prix Ars Electronica 2010, Hybrid Arts

2008_ 2nd place GoGlobal, The Future of Food

2003_ Freeman-Asia Scholarship

DISSERTATIONS

2009_ "Digital Clay: Transcending the Physical-Digital Divide"

2009_ "Design for Change; Creating intelligent and adaptive objects for users' evolving needs"

2005_ "Culture & Diplomacy; Japan's role in Chicago's 1893 Columbia Exposition"

EXHIBITIONS

2010_ Out of Order: Fashion Symposium, University of the Arts Bremen, Bremen

2009_ V2_Institute for Unstable Media, Test Lab, Rotterdam

2009_ 100% Materials, 100% Design 2009, London Design Festival, London

2009_ HUMAN NATURE, Ars Electronica 2009, Festival for Art, Technology & Society, Linz

2009_ Royal College of Art Degree Show, London

2009_ Student Design & Research Conference - *Flirting With the Future*
Eindhoven Technical University, Eindhoven

2009_ BOOM, Royal College of Art, London

2008_ Soul Design Olympiad, Jamsil Stadium, Soul

2008_ Interim Show, Royal College of Art, London

2007_ Ikebana Circle Show, Reimei-Kan, Kyoto

2005_ Folio, Burrison Art Gallery, Philadelphia

2005_ Undergraduate Thesis Show, Addams Gallery, Philadelphia

SCIENTIFIC PUBLICATIONS

Provost E, McCabe A, Stern J, Lizardi I, D'Aquila TG, Rimm DL. *Functional correlates of mutation of the Asp32 and Gly34 residues of beta-catenin*. *Oncogene*. 2005 Apr 14;24(16):2667-76.

Provost E, Yamamoto Y, Lizardi I, Stern J, D'Aquila TG, Gaynor RB, Rimm DL. *Functional correlates of mutations in beta-catenin exon 3 phosphorylation sites*. *J Biol Chem*. 2003 Aug 22;278 (34): 31781-9. Epub 2003 Jun 10.

REFERENCES

Miles Pennington
Professor and Head of Department
IDE, Royal College of Art
Kensington Gore
London, SW7 2EU
t: +44 (0)79-3136 -1709
miles.pennington@rca.ac.uk

Ashley Hall
Senior Tutor
IDE, Royal College Of Art
Kensington Gore
London, SW7 2EU
t: +44 (0)78-7064-8882
ashley.hall@rca.ac.uk

Roger Ashby
Chairman
Bare Conductive Ltd.
66 Sidford High Street
Devon, EX10 9SQ
t: +44 (0)77-6814-5734
roger@rashby.fsnet.co.uk